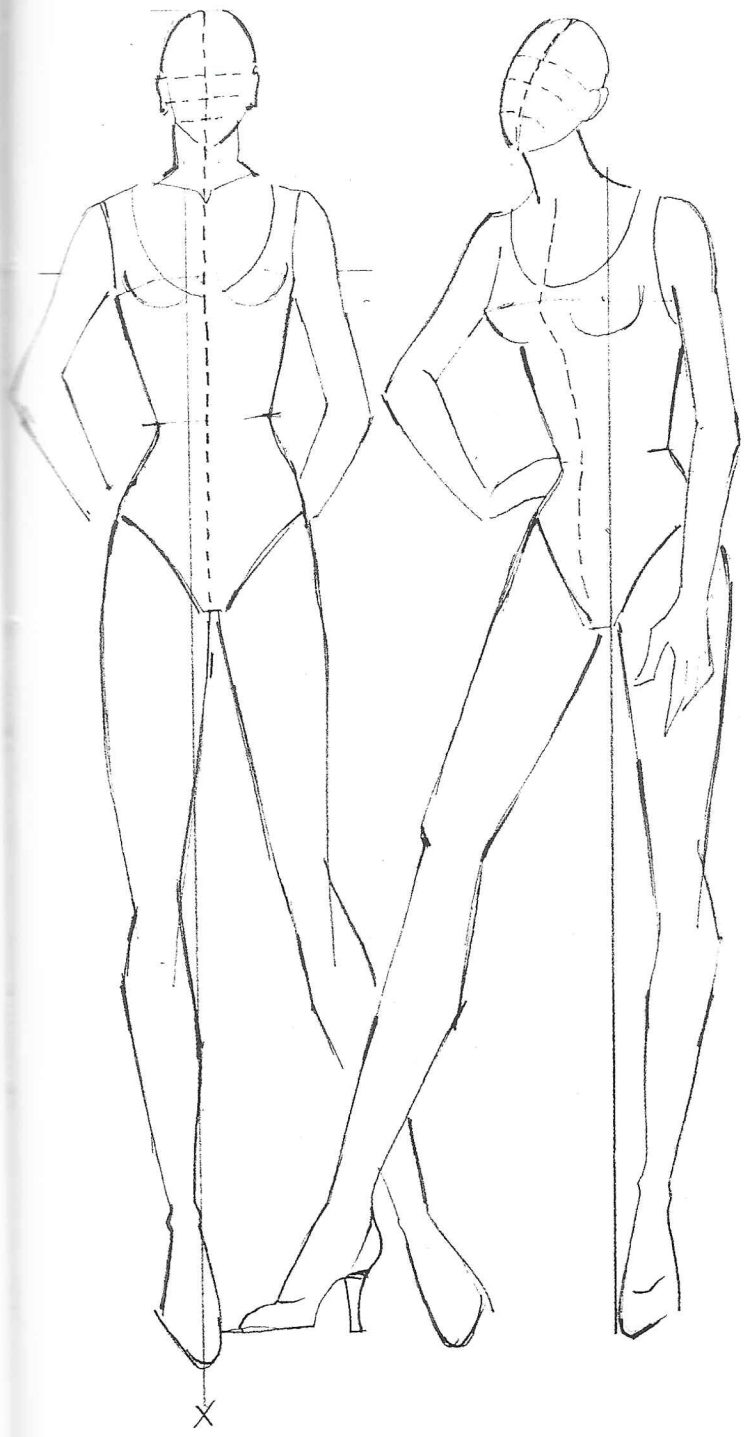


Pencil sketches developed freely over the figures. Shading with Schwan Stabilo Softcolour Pencils using different pressure for tonal values on a

textured cartridge paper. Note the areas of white to give the effect of light on the figures. The fine details added with a Stabilo pen point 88 fine 0.4

Stage 2



Stage 3

